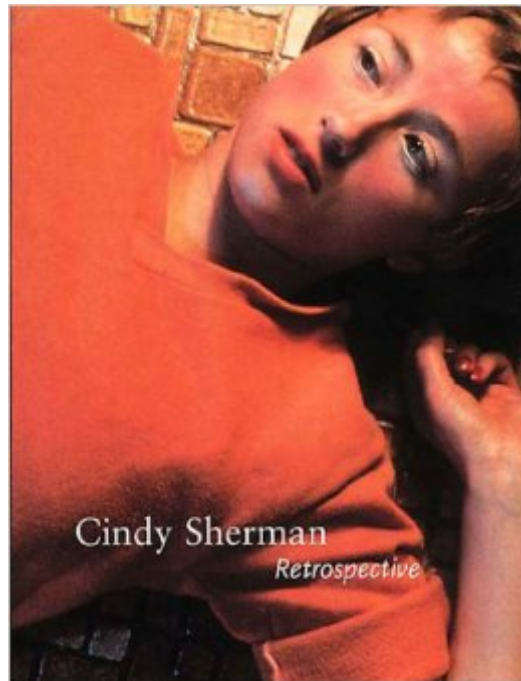


The book was found

Cindy Sherman: Retrospective



Synopsis

American artist Cindy Sherman creates staged and manipulated photographs that draw on popular culture and art history to explore female identity. Her art embodies two developments in the art world: the impact of postmodern theory on art practice; and the rise of photography and mass-media techniques as modes of artistic expression. This volume, published on the occasion of an international touring exhibition, presents over 200 images from the breadth of Sherman's work, from the "Untitled Film Stills" of the 1970s to series such as "Centerfolds", "Fashion", "Disasters", "Fairy Tales" and "History Portraits". Essayists Cruz, Jones and Smith offer insights into Sherman's art from several vantage points, positioning it within the trajectory of feminist art history and revealing her influence since the 1970s.

Book Information

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Average Customer Review: 3.9 out of 5 stars [See all reviews](#) (9 customer reviews)

Best Sellers Rank: #455,467 in Books (See Top 100 in Books) #70 in [Books > Arts & Photography > History & Criticism > Themes > Women in Art](#) #140 in [Books > Arts & Photography > Other Media > Conceptual](#) #547 in [Books > Arts & Photography > Photography & Video > Collections, Catalogues & Exhibitions](#)

Customer Reviews

A great overview of Cindy Sherman's art with very few gaps. A quick response to an above statement: The disgust you feel is a great part of how one should look at her work. One of the most fascinating aspects in all her photos is the ability she has to construct blatant lies that we react to almost as passionately as what we feel to be genuine. As for her dolls, it's more along the lines of her very merrily reconstructing versions of the human body that are obviously false yet we still search for their anatomical processes. The aspects of them that one finds disgusting are more like the silly goo of a cheap horror movie or the ridiculous body part shots of the sleaziest silicone laden porno. Despite our knowing it's inherent phoniness, we still are frightened, disgusted, and aroused.

As I said before, that's a key to her work. Frankly, if you are that disturbed by plastic excrement and genitalia, but not phased at all by the psychological twisting and tension so prevalent in her earlier work, then maybe modern art overall just isn't your cup of tea.

Pretty inclusive retrospective of Sherman's work. If you want to look at all of the 'film stills', there is a separate book for that. Some are included here. Overall a good deal and a necessary addition to any photo library.

I saw the Retrospective show at the Art Gallery of Ontario back in 1999 and bought the book right after at the gallery bookstore. I later went back and saw the show two more times and also read the book from cover to cover. IT IS FABULOUS. It is no wonder Cindy Sherman is considered to be one of the top ten most influential artists of the 20th century. I especially love the notes in the book, showing how she arranges her ideas, how she deliberately uses feminism and ideas that are disgusting in order to make her social statements. Her artwork is deliberately controversial and its not for all people. (Jerry Falwell once said that Sherman was "spawn of the devil", but who actually listens to him?) But if you like controversy and if you like artwork that makes you think, buy this book. - A Fellow Artist.

Yep - it's a cool book to read and the photos are provocative to say the least. I love Cindy Sherman. Wish we were in college together. I would love to meet her in NYC for some fun.

A good retrospective of Cindy Sherman. Decent printing and good editing.

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